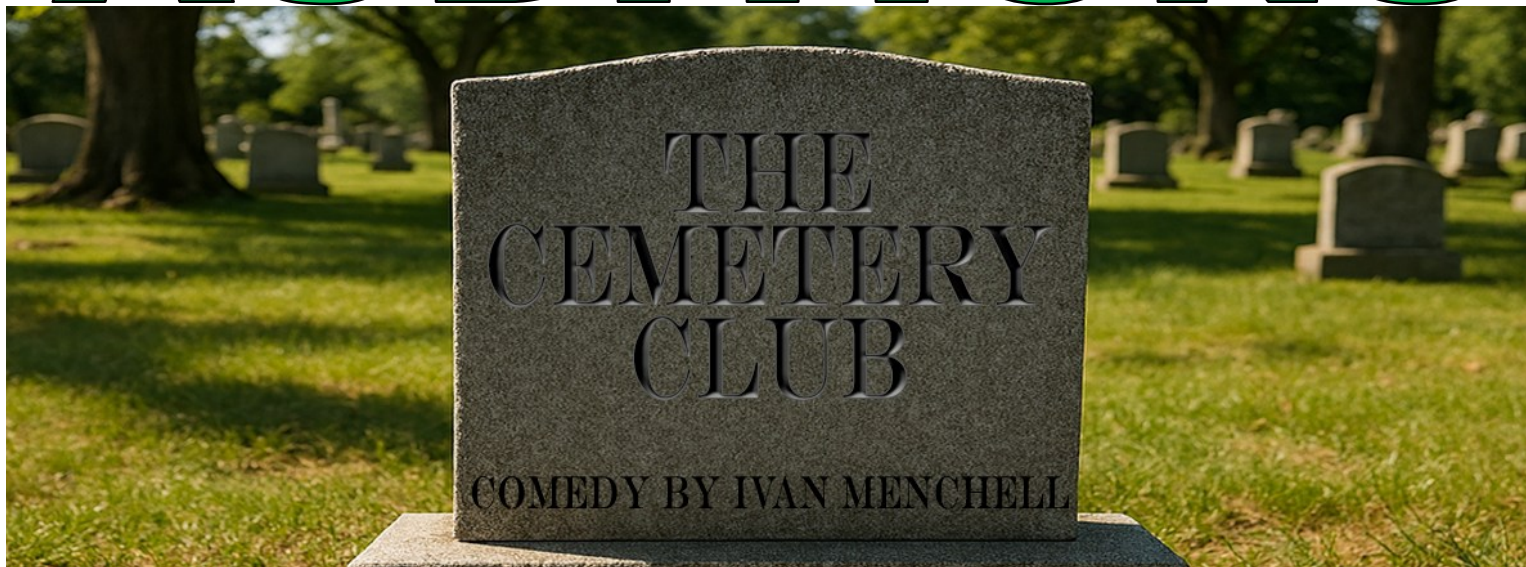


Neuse Little Theatre AUDITIONS



Directed by Stephanie Veren

Monday & Tuesday,
December 14 & 15, 2026 - 7pm
at the Hut

(Corner of Front & Market Streets, Smithfield, NC)

CAST: 4w/1m (5 total)

All listed roles are open - Casting is open to everyone and newcomers are especially welcomed and encouraged. Crew volunteers are also needed. Auditions will consist of cold reading from the script. Please come prepared to tell of any conflict dates you have from auditions to week before show opens (no conflicts allowed week of show opening). Rehearsals will likely be Monday, Tuesday, and Thursdays 7pm-9pm. We encourage all performers to submit for any role regardless of experience, race, ethnicity, sexuality, neurodiversity, and similarity to the source material or original cast. Ages are relative*, and should not discourage anyone from auditioning. For more information, you may contact the director at bleighv@gmail.com

*** The 3 widows will need to be of similar age and of age enough to have established a long-standing friendship amongst the couples.**

Ida (Female, 60s+): Sweet-tempered, warm, and quietly resilient, Ida is learning to navigate life after the loss of her husband of 39 years. The emotional anchor of her close-knit group of friends, she often finds herself playing peacemaker between their clashing personalities. Though initially hesitant to consider romance again, Ida gradually opens her heart to the possibility of new love. Seeking an actor with strong emotional depth, natural warmth, subtle comedic timing, and the ability to handle light physical comedy, including a bit of cha-cha dancing.

Lucille (Female, 60s+): Feisty, flirtatious, and full of life, Lucille is determined to prove that life, and romance, don't end with widowhood. After discovering her late husband Harry's infidelity, she's eager to dive back into the dating world, motivated by equal parts revenge, loneliness, and a refusal to spend the rest of her life grieving. Outspoken and larger-than-life, Lucille delivers some of the show's biggest laughs through physical comedy, cha-cha dancing, and a series of hilarious mishaps. Seeking an actor with strong comedic timing, high energy, and the ability to balance humor with the hidden vulnerability of a woman still healing from a broken heart.

Doris (Female, 60s+): Practical, proper, and fiercely devoted to the memory of her late husband, Abe, Doris believes widowhood should be treated with dignity and respect. Sharp-tongued and often judgmental, she is horrified when her friends begin exploring the possibility of dating again. Beneath her rigid exterior, however, lies a vulnerable woman struggling with grief, loneliness, and fear of change. Doris provides both conflict and comedy through her outspoken opinions, physical comedy, cha-cha dancing, and a few memorable mishaps. Seeking an actor with strong comedic instincts, excellent timing, and the ability to balance stern conviction with heartfelt humanity.

Sam (Male, 60s+): A widowed local butcher with a kind heart and gentle nature, Sam unexpectedly finds himself opening up to the possibility of love again when he meets Ida. Shy, sincere, and quietly charming, he enters the widows' world after visiting his late wife's grave and gradually forms a tender connection with Ida. Serving as a grounding presence amid the women's lively personalities, Sam brings warmth, authenticity, and emotional depth to the story. Seeking an actor who can portray quiet strength, genuine vulnerability, and understated humor while creating a believable and heartfelt romantic connection.

Mildred (Female, 40-60s): Confident, pleasant, and entirely unaware of the commotion she causes, Mildred appears briefly as Sam's date to a wedding. Her arrival unintentionally sparks jealousy, insecurity, and emotional upheaval among the widows, particularly as Ida begins to question her feelings for Sam. Though a smaller role, Mildred serves as an important catalyst in the story and should bring warmth, poise, and natural charm to the stage.

Comedy by Ivan Menchell

Three Jewish widows meet monthly for tea before going to honor their late husbands and visit the graves, but their routines and loyalties are tested when a widower, Sam, sparks new possibilities. Blending humor and poignancy as the women navigate grief, friendship, and the fear of moving forward. Ida longs for a fresh start, Lucille craves fun and attention, and Doris clings to tradition. When Sam's interest in Ida threatens the group's balance, tensions rise, forcing each woman to confront what it means to love, to let go, and to live fully again

February 12 & 13, 2027—8PM
February 14, 2027—3PM
February 19 & 20, 2027—8PM