

House Little Theatre **AUDITIONS**



Drama by John Patrick Shanley

Directed by Matt Gore

Monday & Tuesday,

February 16 & 17, 2026 - 7pm

at the Hut

(Corner of Front & Market Streets, Smithfield, NC)

CAST: 3w/1m (4 total)

All listed roles are open - Casting is open to everyone and newcomers are especially welcomed and encouraged. Crew volunteers are also needed. Auditions will consist of cold reading from the script. Please come prepared to tell of any conflict dates you have from auditions to week before show opens (no conflicts allowed week of show opening). We encourage all performers to submit for any role regardless of ability, race, ethnicity, sexuality, neurodiversity, and similarity to the source material or original cast. Ages are relative, and should not discourage anyone from auditioning. For more information, you may contact the director at atomgor@gmail.com.

Sister Aloysius Beauvier (white, female, 50s-70s): Principal of St. Nicholas School, she stands as a bastion of traditional Catholic education. As a strict disciplinarian, she is unwavering in her commitment to the conservative ways of the church, believing firmly in the power of rigorous academic and moral instruction. Unsparring and by-the-book, Sister Aloysius enforces the rules with an unsentimental hand, ensuring that her school upholds the values she holds sacred. Driven by an unyielding sense of duty, she is a formidable educator who will not budge on her convictions.

Father Brendan Flynn (white, male, 30s-50s): A warm and affable priest with a working-class background, he is cherished for his commitment to good works at St. Nicholas Church. Articulate and personable, he embodies a youthful yet wise spirit, advocating for a progressive Catholic Church that connects empathetically with the general public. Emphasizing closeness over distance, Father Flynn engages warmly with his parishioners, guiding them with a gentle hand as he aspires to make faith a relatable and living experience.

Sister James (white, female, 20s to 30s): A youthful nun and an enthusiastic educator at the St. Nicholas School, Sister James embodies both innocence and an unwavering commitment to her faith. Her heart radiates warmth, drawing students to confide in her. Though her tender-hearted nature makes her easily swayed, life's harsh realities compel her to confront difficult decisions. Her journey is one of balancing her innate kindness with the complexities of the world.

Mrs. Muller (black or black/mixed, female, 30s to 40s): A composed, strict, working-class mother who is fiercely dedicated to her son, Donald. Caught in a heart-wrenching tug-of-war between ensuring her son's current safety and not jeopardizing his educational prospects, she exemplifies the tenacity and complex sacrifices inherent in motherhood.

Drama by John Patrick Shanley

Doubt can be a bond as powerful and sustaining as certainty.

A gripping drama that explores the nature of suspicion, morality, and the elusive search for truth. Set in a 1960s Bronx Catholic school, the play follows Sister Aloysius, a strict and commanding principal, takes matters into her own hands when she becomes convinced that Father Flynn, a charismatic priest, has engaged in inappropriate behavior with a young male student. Subject matter not for all audiences.

April 10 & 11, 2026—8PM

April 12, 2026—3PM

April 17 & 18, 2026—8PM